SECTION VII
Color Guard/Flag Corps Division

COLOR GUARD (Male Only)
PERFORMANCE EVENT

Participation in Color Guard is an excellent way to learn teamwork. On the drill field, individuals learn to appreciate the need for discipline—the need to respond to vested authority, to follow orders promptly and precisely, and to recognize the effect of their actions on the group as a whole. Learning to follow is the beginning of leadership.

Rules
1. A Color Guard unit shall consist of five (5) members including the unit commander (two riflemen, two flag bearers, and one commander).
2. The unit commander may be an adult or student.
3. Each presentation is limited to not more than five (5) minutes.
4. Each unit commander must work within the framework of the order of competition found in the judge's sheet (CF67).
5. Weapons must not be loaded or fired with live ammunition or blanks. Any rifle must be nonworking with no firing pin or must be a dummy drill rifle.
6. The following flags must be presented and posted: Country's flag of the unit and the Christian flag. (Other flags may not be used.)
7. Color Guard units must provide two (2) flag stands for posting the colors.

Commands
Voice Characteristics—The individual tone, clarity, and depth that make the voice recognizable.
Projection—The ability of a person to project the voice to whatever distance desired without undue strain.
Inflection—The rise and fall of the voice; the change in pitch.
Snap—That extra quality in a command that demands immediate response.

Response of Team
Snap—That extra quality of response which comes from much practice.
Timing—Responding precisely to the cadence of the command.

COLOR GUARD JUDGING CRITERIA

Areas of Evaluation	POSSIBLE POINTS
Inspection	
(The unit commander reports to the Chief Judge after the unit is called to attention.)	
A. Neatness	(1-5)
B. Uniforms	(1-5)
C. Equipment	(1-5)
D. Uniformity	(1-5)
Marching, rifle, and flag skills/alignment of unit	(1-10)
(The unit marches forward to present the colors. The distance of march must be 30 steps forward.)	
Reversing the colors (proficiency)	(1-10)
(Colors are reversed to prepare for posting.)	
Presenting the colors to the judges	(1-10)
(Unit is called to present arms.)	
Posting of the colors in proper holders	(1-10)
Retrieving of the colors	(1-5)
(After the colors have been placed, and before the color bearers return, the call for carry colors is given and any additional commands to return the colors back to the Color Guard unit.)	
Dismissal of Color Guard unit	(1-5)
(After the colors have returned to the unit, the unit will be commanded to march back to its original starting position for dismissal.)	
Commands	(1-10)
(Projection, Inflection, Snap, Response of Unit in Snap and Timing)	
Error-free routine	(1-10)
Within time guidelines	(1-5)
Proper documentation submitted	(1-5)
TOTAL POINTS	**(100)**

FLAG CORPS (Female Only)

Flag Corps competition is designed for female contestants who want to perform in a precision team event requiring uniforms, drills, routines, and flags (banners). Equipment consists of colorful flags and banners on poles. Uniforms must comply with convention dress standards for female contestants (skirts, blouses, culottes, and nylons). Contestants may not sing or chant; they may issue short vocal responses to commands.

Rules

1. A Flag Corps must consist of at least five (5) but not more than twenty-five (25) members including the corps commander.
2. The commander may be an adult or a student.
3. Routines are limited to six (6) minutes.

4. Each corps commander must submit a diagrammed plan for her routine.
5. Flags must be mounted on poles not to exceed nine (9) feet long.
6. Firearms are not permitted.
7. Weapons are not permitted, for example, swords, lances, and spears.
8. Routines will be performed to a specific piece of music chosen by A.C.E. Each year, a different music selection will be available on CD upon request.

Suggestions for routines

Flag Corps should incorporate the following movements in their presentations.

Facing Movements
- Attention
- Parade Rest
- At Ease
- Right Face
- Left Face
- About Face

Flag Positions
- Straight Up
- Slant Upward
- Left Position
- Right Position
- Motion

Marching Movements
- Forward
- To the Rear
- Oblique (right/left)
- Halt
- File

FLAG CORPS JUDGING CRITERIA

Areas of Evaluation	POSSIBLE POINTS
Inspection	
A. Uniforms	(1-5)
B. Equipment	(1-5)
C. Neatness	(1-5)
Marching and drills	(2-10)
Stationary movements	(2-10)
Flag skills	(2-10)
Commands	(1-10)
Complexity/creativity of routine	(2-15)
Overall appearance	(2-10)
Error-free routine	(1-10)
Within time guidelines	(1-5)
Proper documentation submitted	(1-5)
TOTAL POINTS	**(100)**